

SHOW #979
 FEBRUARY 10, 1977
 THURSDAY

SESAME STREET SCHEDULE HIGHLIGHTS # 11
 SHOWS 976-980 - WEEK OF FEBRUARY 7, - 11, 1977

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 WORKSHOP 1977

PART I (1st 15 min.)	PART II (2nd 15 min.)	PART III (3rd 15 min.)	PART IV (4th 15 min.)
<p>* The letters M and K</p> <p>* The number 12</p> <p>* Big Bird is moving. He needs boxes to pack his belongings. (NUMERICAL OPERATION - ADDITION) (TIME 2:31)</p> <p>A girl lying in bed imagines she sees a crack in the wall. (DIVERGENT THINKING) (TIME 1:29)</p> <p>Martha uses "M" words to reinforce the letter "M". (SYMBOLIC REPRESENTATION - LETTER "M") (TIME 1:22)</p>	<p>* The word "AGUA" fills with water and overflows. (SPANISH SIGHT WORD "AGUA" (WATER)) (TIME :20)</p> <p>* A slot machine is used to demonstrate SAME/DIFFERENT. (RELATIONAL CONCEPT) (TIME 1:02)</p> <p>* A little girl draws lines and imagines they are pictures of bridges and buildings. (IMAGINATION) (TIME :58)</p> <p>* Animals and people race. (NUMERICAL OPERATION - COUNTING) (TIME :52)</p> <p>* An apple is used to illustrate NONE/SOME/MOST/ALL. (RELATIONAL CONCEPT) (TIME :19)</p>	<p>* Oscar is suffering from the quiet quibbles. The people in Sesame Street make a lot of noise to help him get well. (DIFFERING PERSPECTIVES) (TIME 3:55)</p> <p>* A child tries to figure out how to get a very large doll house through a small door. (REASONING AND PROBLEM SOLVING) (TIME :49)</p>	<p>* Film about frogs. (NATURE ENVIRONMENT) (TIME 1:03)</p> <p>* Ray Barreto plays "claves" a Latin musical instrument. (MULTI-CULTURALISM) (TIME 2:47)</p> <p>* Ernie is planning to do his laundry but feels he has forgotten something. (PLANNING) (TIME 3:39)</p>